

Drama

Please welcome **Ms Michelle Nothnagel**



Benefits of Drama as a subject:

- ✓ Provides safe space for personal **creativity** and **critical thinking**
- ✓ Enhances **self awareness** and **self esteem**
- ✓ Enhances **empathy** and understanding of others
- ✓ Enhances **teamwork** abilities
- ✓ Trains the **imagination**
- ✓ Enhances **communication skills**
- ✓ Improves **memorization**
- ✓ Enhances **relaxation skills**
- ✓ Increases **physical fitness**



Drama = **holistic** approach

With an emphasis on the development of **mind, body and soul**, drama not only has benefits for personal development, but may improve the performance in other subjects.

It provides **key life skills** applicable for any career or life path they may choose one day.





Learners need to:

- be willing to **perform** on stage and in front of the camera / microphone and put themselves in the spotlight.
- enjoy **working with others.**
- be open to creative **experiments** and willing to share **ideas.**
- be prepared to **read, write and analyze** performances and texts: even older / classical ones
- enjoy jumping into **different roles**
- enjoy working and thinking **creatively**
- be prepared to do extra work **outside of class time**
- be prepared to show **emotions** and respect emotions of others
- be willing to take **feedback** constantly.



Grade 8 and 9

- Terminology of drama
- History of the performing arts
- How to use the voice and the body
 - Some biology behind the voice and body
 - General stage performance, camera performance, audio drama, lip syncing, stage combat, mime and many more!
- Scriptwriting
- Improvisation
- Elements of production
 - Staging and set design
 - Lighting and sound
 - Costumes design and make-up design and application
- Music, dance and musical theatre
- Careers in the performing arts
- The process of auditions and casting
- Excursions to the theatre and other performance related spaces (even outside of class time)
- Workshops with professionals

Drama as a **SUBJECT** vs. drama as extra mural

Drama is a subject, which means **there are marks!**



- ✓ Participation = 60%
 - ✓ Theory tests = 10%
 - ✓ Practical assessments: 30%
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- 4 lessons per week (vs Drama AG > 2h/week)
 - It is not about playing on stage all the time there is also a curriculum that has to be followed.
 - Drama as a subject is not a stage or acting school even though some topics are the same.